

The background of the slide is a solid, warm orange-brown color. Overlaid on this background are several large, stylized leaf patterns in a slightly darker shade of the background color. The leaves are arranged in a way that they appear to be scattered across the page, with some showing prominent veins. The overall aesthetic is autumnal and textured.

Talking Walls

Walls That Talk

The background of the slide features a pattern of stylized autumn leaves in various shades of orange, yellow, and brown, set against a darker orange gradient background. The leaves are scattered across the frame, with some showing detailed vein patterns.

**What Are All the Possible
Reasons People Might Have to
Build Walls?**

The Great Wall

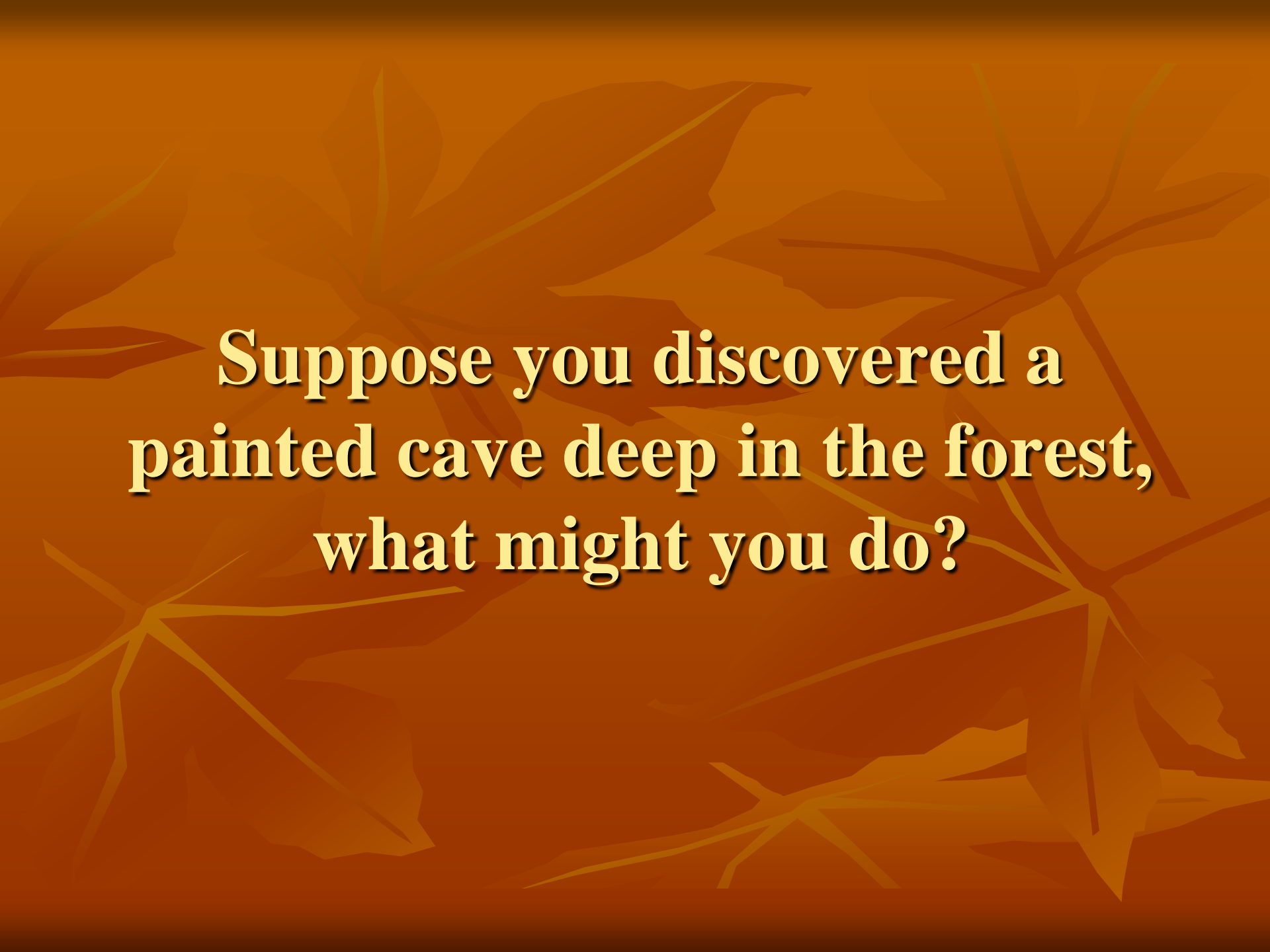


Aborigine Wall Art



The Lascaux Cave



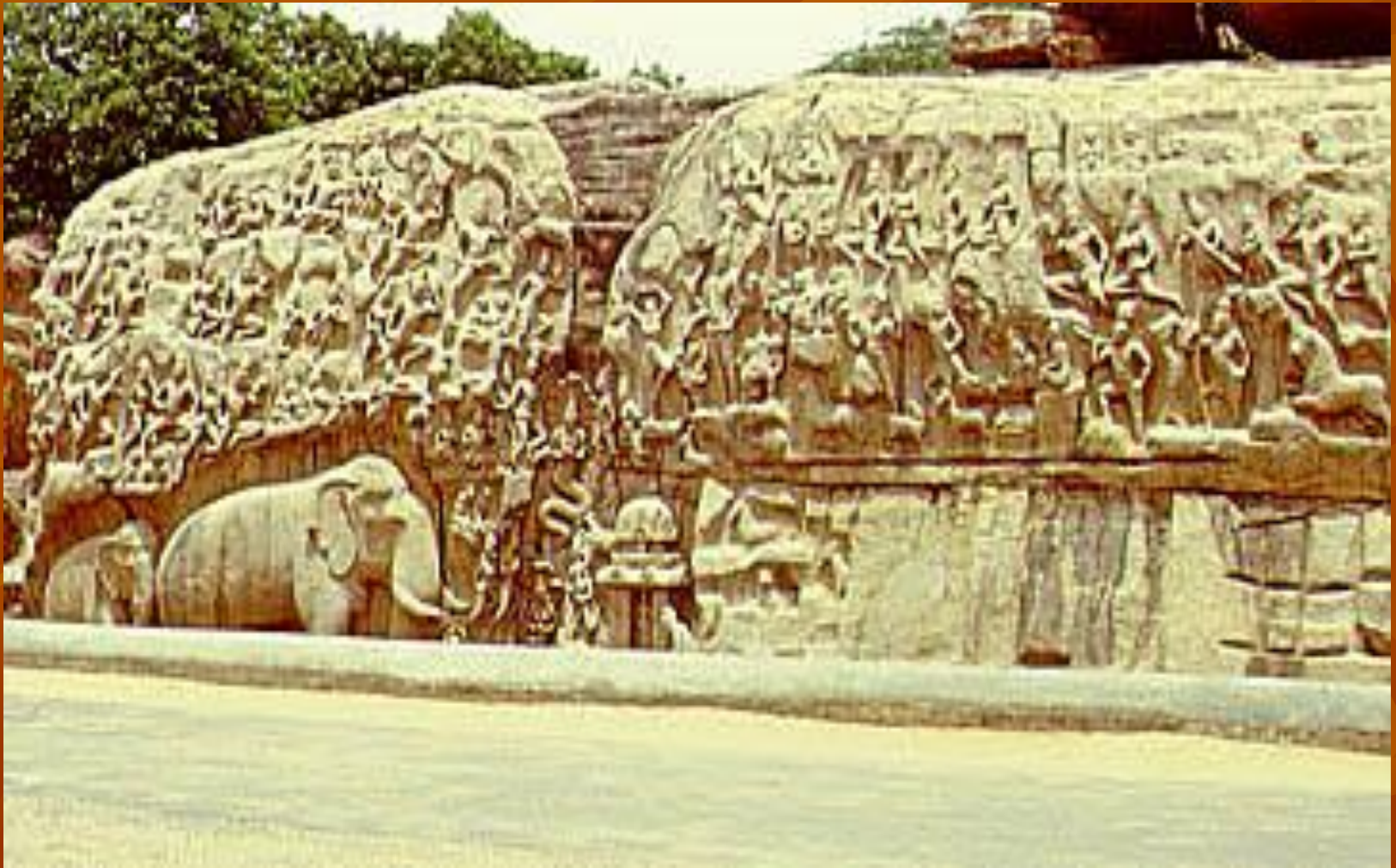
The background of the slide features a warm, orange-brown color palette. It is decorated with several large, stylized leaf silhouettes in a slightly darker shade of orange, scattered across the frame. The overall aesthetic is autumnal and textured.

**Suppose you discovered a
painted cave deep in the forest,
what might you do?**

The Western Wall



Mahabalipuram's Animal Walls



Muslim Walls



Great Zimbabwe



The background of the slide is a warm, orange-brown color with a pattern of stylized, overlapping autumn leaves. The leaves are rendered in various shades of brown and orange, creating a textured, layered effect. The central text is in a bold, serif font with a slight drop shadow, making it stand out against the busy background.

**What might you do if you want to
move giant stones?**

Cuzco, Peru




The Taos Pueblo



Mexican Murals



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**Imagine you painted a mural
about your life, what might you
include?**

The Canadian Museum of Civilization



The Vietnam Veterans Memorial



Nelson Mandela's Prison Walls



The Berlin Walls



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How is a wall like a story?

**How might the world look from
the point of view of the wall?**

**If you were a wall, how might
you feel?**

<http://eev.liu.edu/KK/wallsthattalk/resources.htm>

A black and white photograph of a stone wall, likely a tower or fortification, with a landscape in the background. The wall is made of large, rounded stones. The background shows a horizon line under a sky with some clouds. The text is overlaid on the wall in white, bold, sans-serif font.

IF WALLS COULD TALK

IF WALLS COULD TALK WHAT WOULD THEY SAY?

WHAT THEY HAVE SEEN OR WHO THEY HAVE BEEN WITH?

HAPPY TIMES, SAD TIMES, NEW STORIES EACH DAY.

IF WALLS COULD TALK WHAT WOULD THEY SAY?

**SO MANY SECRETS, THEY'LL NEVER TELL.
LIKE A GOOD FRIEND UNTIL THE END.**

**THEY'LL STAY WITH YOU QUIET AND STILL LIKE A
GRACEFUL DAFFODIL.**

SOME WALLS PROTECT AND SOME WALLS DON'T.

EVEN SO YOU SHOULD KNOW THAT THEY ARE THERE.

**BUT I STILL WONDER IF WALLS COULD TALK WHAT
WOULD THEY SAY?**

BY MATTHEW G.

Talking Walls: Walls that Talk

Breaking Down the Walls through
Cooperative Learning

Talking Walls: Walls that Talk

Breaking Down the Walls through

Mix It Up at Lunch

On November 14, 2007